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The Autobiography Of Maud Gonne: A Servant Of The Queen



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EDITED BY A. Norman Jeffares and Anna MacBride White



Synopsis

Maud Gonne is part of Irish history: her founding of the Daughters of Ireland, in 1900, was the key that effectively opened the door of twentieth-century politics to Irish women. Still remembered in Ireland for the inspiring public speeches she made on behalf of the suffering $\tilde{A}\phi\hat{a} -\hat{a}$ •those evicted from their homes in western Ireland, the Treason-Felony prisoners on the Isle of Wright, indeed all those whom she saw as victims of imperialism $\tilde{A}\phi\hat{a} -\hat{a}$ •she is known, too, within and outside Ireland as the woman W. B. Yeats loved and celebrated in his poems.

Book Information

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Customer Reviews

It's a slow read for me but I will finish it.

An amazing woman and it defeats why I have not read previously.

wonderful book, great reading for lovers of Irish history and all things Irish

Maud tells her own story. She focuses on what she thought was important to tell the world. However she reveals little about her true thoughts and feelings.

The Autobiography of Maud Gonne: A Servant of the QueenA necessity in the understanding of women who made their own rules toward the end of the Victorian Age.

On the top of everything else--Maud Gonne was never Yeat's mistress in the ordinary sense!

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